WOMAN AND HOME.

AMERICAN GIRL IN ART.

amous Women and Their Peculiarities. The Great "Man Milliner"-Useful Rules in the Care of the Sick and Children. Decorations-Hints About Housekeeping.

It is gratifying to know that in at least one branch of art we can successfully compete with foreign schools, and more than gratifying to be able to name a woman as one of the four pioneers to whom the honors of this achievement are due.

Up to a very few years ago all stained glass windows worthy of being ranked among works of art were imported from abroad. Small country churches might indeed filter the smlight for their sanctuaries through American conglomerates of color, but no cathedral or memorial chapel with wealth at its command would give room to the gaudy canes of our crude manufacture. Now this all changed. Even Grace church in New York city, where nothing but the best, the very best, that man can devise and money buy is admissible, Miss Mary E. Tillinghast, an American, has a window, "Jacob's Lad-der," which even the most critical concede to be equal to the first foreign production in the

The placing of this particular window was intended by the Countess de Moltke and the Marchloness de Portes as a memorial to their parents. Miss Tillinghast was among those who sent in designs for it. The committee cepted her design after much reluctance to give so important an undertaking into the hands of a woman and an American, but the beauty of the design compelled them. They then stipulated that at least it should be made of English glass. This Miss Tilling-hast refused. She held that American glass, the manufacture of which had languished for years, was now equal to any produced abroad, and her patriotic determination carried the point. American plass is now conceded to be superior to the English.

Other triumphs had been hers. Mrs. D. P. Morgan gave her carte blanche for the decpration of her Washington home, now the Don Cameron house; Edward Field, son of Cyrus, did the same for his house in Gramer-cy park; Bell, of telephone fame, did the with her then partner, La Farge, she got the contract for decorating the Union League club and the Vanderbilt houses, and Cornelius Vanderbilt paid her \$30,000 for Inventing and making the new kind of tapestries which hang in his home. The window In Grace church, therefore, was not her first

Her work for St. Mary's church in Orange is a memorial to Mrs. James T. Field by her husband. The motif is the annunciation. youd the porch the temple. The figure of the stage!
Virgin is singularly graceful, and the draperies are exquisitely managed. The colors will be exhausted before giving us any rules are rich and effective, yet so carefully chosen for a genuine faint. There is such an infinite and graded as to wholly eliminate the chroand graded as to wholly eliminate and the state of the st the most a serial region of light is charmingly managed, bringing the Virgin and the messenger out as though sources themselves of the radiance which fills the residence, on South Park avenue, hangs a seens. In drawing, composition and color it is strikingly beautiful and effective.

For a young woman who began art as a dilettante, and only took it up as a profession then Mr. Jeffery took them out into the hall when reverses in the family fortunes comcannot be said, indeed, that Miss Tillingbast's schooling was American, for she studied for six years under the great Carolus Daran in Paris, but the pluck, perseverance and thre-

Rosa Bonheur's Costumes.

Rosa Bonbeur followed the most liberating of all callings-the artistic-and was born and bred out of society, into which she never ed to enter. In art one must follow inner light and personal genius. A picture is a speculative investment; those speculating don't care whether the painter (if a woman) wears petticoats or trousers. All they look to is the quality of her work. Rosa Bonheur had to go to fairs to make studies for her Hence her choice of the French laborer's blue smock, cap and trousers. They protected by keeping her sex out of the sight and mind of the rough men with whom she fell in, saved her from being draggled, and relieved her of the wearisame task of trundling up skirts when she had to carry painting implements. I never saw her in a male peasant's suit, but have seen her in a plain skirt, falling below the calf, and a zonave jacket over a loose thirt, of the Garibaldi fashion, in gray cashmere. The fashion of her woman's raiment seldom changes. Her hair is cropped, but not to the skull. This tidy, decent dress accords with the rustic, sunburnt face of Rosa -a face that tells of constant mental tension, keen, searching perception, hardness of head and straightforward simplicity,-Women's

Don'ts for the Sick Room. A medical journal gives a list of don'ts for the sick room, another which the following are selected as containing points not to be overlooked in sickness: Don't have the tempernture of a sick room much over sixty degrees. Don't give a patient a full glass of water to drink from, unless be may drink it all if he desire. If he can drain the plans he will be satisfied; so regulate the quantity before presenting it. Don't jar the bed by leaning or sitting upon it. Don't throw the coal upon Piace it in paper bags and lay th apon the fire, thus avoiding the noise, which is shocking to the sick. Don't allow offensive matters to remain in the room. When they cannot be at once removed, wring a heavy cloth, like Turkish toweling, out of cold water, and use it as a cover, placing over that an ordinary paper. Don't appear anx-

"Thick and Glossy."

THE PRODUCTION of an abundant wth of hair, of a silk-like texture and of the original color, often results from the use, by those who have become bald or gray, of Ayer's Hair Vigor:

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PREPARED BY Dr. J. C. Ayer & Co., Lowell, Mass, Sold by Drugglits and Perfumers.

neglect to attend to necessaries for the night, that the patient may not be disturbed. Don't forget to have a few kernels of coffee handy to serve as a deodorizer when burned. Last, but not of the least importance, don't be unmindful of yourself when in the responsi-ble position of nurse. To do faithful work SOME ACHIEVEMENTS OF A BRAVE | you must have proper food and stated hours

> Women on the Battlefield. Truth is stranger than fiction, and when taxt you hear or read an impossible story, in-stead of exclaiming, like a well known au-thoress to the narrator at a London dinner party, "Go it, Ananias," you had better quietly observe, "I suppose it's true." Anyhow, we are apt to scout the stories of women who have concealed their sex the better to perform doughty deeds of valor, and lot here are French statistics, with their dry facts, coming to prove that what novelists and poets have written has not been evolved from their

inner consciousness, but from the remance of history. Thirty-four French women have very popular corset with the swagger young an just now is only about a foot long and does not come up over the bust at all, being merely a sort of cestus which laces around the body and gives smoothness to the outlines of the waist. This has the effect of lengthening the waist and making it look slimmer and, in short, acquiring that English figure which is the ambition of every American girl. These little corsets are made of satin, and it is the fancy to have them of varying colors and with a silk petticoat to match. Thus a girl who is going to put on a gray gown will first fasten about her waist a ittle lemon colored satin cestus, slip over her head a lemon silk pettlooat trimmed with three pink ruffles, draw on a pair of lemon colored stilk stockings and cover her feet with a pair of gray satin slippers, very pointed at the toes and fastened with a little buckle of old paste and then stands ready for her gown. -New York World

Fainting as a Fine Art.

"How does a woman faint!" asked a lawver after adjournment of court yesterday. We had a young woman on the stand who declared she had seen a hundred women faint, and that they all fainted with outstretched arms. Now, how does a woman faint? I declare I don't know. I have seen the interesting phenomenon a few times, but the trouble is there's so much excitement that a man forgets to take observations. I think it would be an interesting question for the court to sift to the bottom. We would probably be deluged with contradictory testimony. In the first place, does a woman faint with outstretched arms? Are outstretched arms a sure sign of a faint# I believe it must depend a great deal upon what she faints for. Why does a woman faint, and what does she do when she faints?

"On the stage we have seen, for instance, Cecilia faint with Modus, but as I have seen it represented she held his hands tight in hers and then on his shoulders and then half way around his neck. I have seen the Mountain Maid faint. She begins deliberately to say, The heavenly messenger appears to Mary as she is kneeling at prayer. The figure of the archangel is in strong relief against a background of sky and distant liftl, showing be-

"I am afraid the resources of testimony

silver mounted fox's brush. One evening a party of friends who were calling there hap d to mention the Chicago fox hunt, and captured at a fox hunt by my little daughter. She was little then—only 13 years of age—but she has grown a greal deal since, as you can see. This was an English fox hunt, too. less energy which have placed her fame and fortune where they are—these are American to a degree.—New York World.

Was no play about it—it was hard work. They rode all day and came home clad in tattera." Then Mrs. Jeffery spoke up. "Yes," she said, "it was giorious. Emma was invited to ride, and when she left the hotel in perity or in adversity. She rejoices in all party off. Some young English snips who did not know me sat near by and quietly laughed at the idea of a little American and did not know me sat near by and quietly and mothers-in-law who attempt to usurp any kind of authority in the house of a son-in-law ng in a fox hunt with Engi 0. As they rode off Emma waved her hand at me and I cried: 'Don't come back without that brush, daughter!' Then the young English-men slunk away. That evening, while we were at dinner, the party returned. Emma dashed into the dining room, her habit in tatters, and, waving the brush about her head, she shouted: 'I got it, mamma!' I tell you it was the proudest moment of my life, and those snearing young Englishmen were the first to make a heroine of her."—Chicago

Women in the Garden.

Why not? I have at least three personal equaintances who owe much to old Dame Nature for renewed youth and new beauty of face and form gained by work in the garden.
One is a lady of ample fortune, who loves
her lawn, with its trees and vines and flowers as things of beauty. I doubt if the
thought of health occurs to her, but the effect is patent to all her friends. Another is a lovely little woman who has been in ill health for years. This season, moving to a new home, where her friends and acquaintances were scarce, sheer loneliness drove her to her garden. There the needs of the growing things appealed to her, and day by day her visits were repeated, until at last all her morning hours were speat among them, planting, training, weeding, thinning and digging. The result is the renewal of health and strength unknown before for years, and new happiness and greater contentment. The third is a good woman whose sorrows seemed piled mountain high through the loss by death within a few months of her husband and child, and of property as well. Trained to no work as a girl, she seemed helpless. But her little garden demanded attention, and her very losses compelled her to work with her hands. Here, too, the soothing balm of pure sir, exercise and occupation worked its marvels in recovered health, contentment and a spirit of self helpfulness,-Vick's Mag-

A Good Natured Wife.

The old lady who never spoke iil of any me, and even intimated that Satan himself et some good people an example of perseverance, must have been a relative to the woman who lived in Sussex, England, in the days when the kettle was bung from the crane in an open fireplace. An English

clergyman tells the story:
A man, whose wife was blessed with a remarkably even temper, went over the way to a neighbor one evening and said:
"Neighbor, I should like see my wife cross for once. I've tried all I know, and I

can't make her cross, no way."
"You can't make your wife cross?" said
his neighbor. "I wish I could make mine anything else. But you just do what I tell you, and if that won't act nothing will. You bring her in some night a lot of the crookedest sticks you can get, them as won't lie in no form, and see how she makes out then."

The pieces of wood were accordingly

brought in, as awkward and crooked and contrary as could be found. The man went away early to work, and at noon returned to see the result of his experiment. He was greated with a smile and the gentle request: "Tom, do bring me in some more of these crooked sticks, if you can find them; they do ust fit around the kettle so nicely!"-Youth's

I heard something this morning which was not want wonderful. It was not the song of the robin. Neither was it the sound of any

angal primpet blown at surrise across the sparkling worlds. It was no herald of good fortune announcing royal news. It was something better than any of these, and far more strange. It was the bons fide voice of a fiesh and blood man singing the praises of his mother-in-law! In this flippant age when newspapers abound in poor jokes at the expense of womanhood consecrated by mother-lood the sound of mah meant struck wonder. hood the sound of such speech struck wonder

to my soul.
"There is no other woman on earth," said the man, "before whom I would kneel as be-fore a heavenly shrine. She is noblest and sweetest woman God ever hinde, save one, and that one is her daughter and my wife." Wasn't that speech worth recording in this year of our Lord, when men tire of their wives as they do of their hats an change them quite as often! To bear a mid-dle aged man with seven children talk like that about his wife and his wife's mother seemed to me the opening note in the millen-nium cadenza! I only hope he meant what he said!—"Amber" in Chicago Tribune.

There are several "don'ts" which should be observed whenever two or more women are gathered together, but which, alas' are frequently disregarded. For instance, don't say to a friand, "How stout you are grow-ing." No lady likes to be told that she is growing or has grown stout. If it be a fact she is doubtless quite well aware of it, and anxious to keep others from discovering it. Don't say, "How thin you are!" either, for both women and men loathe to be told that they are either stout or thin. Unless you can say, "How well you are looking!" it is better to make no remark on the personal appearance of your friend. Don't tell s friend who has on a particularly becoming gown or bonnet that she looks ten years younger in that than in anything you have ever seen her wear. Don't tell her, either, that it is the most becoming thing you have ever seen her wear. That is an impeach-ment of her taste heretofore, though you probably have no such thought.-Dress.

Mrs. Villard's Romance

Mrs. Henry Villard, wife of the remarka-ble financier, ex-president of the Northern Pacific, ex-king of Wall street, ex-bankrupt, the story of whose rise and fall and restorathe story of whose rise and fall and restora-tion makes one of the remarkable pages of American personal history, is the only daugh-ter of William Lloyd Garrison, Mr. Garri-son used to say: "I love all my children, but especially Fanny." She had four brothers. One day the eldest, Wendell Phillips Garrison, brought home a young German, a news paper writer. His name was Heinrich Heil gard. The moment he and Fanny met it was all over with them both—it was love at first sight. She did not hesitate because he was poor. Her father's home was poor, but she had been very happy in it for all that, and she had been taught that love is more than riches. Mrs. Villard is now 45 years old. She is petite, with a well rounded figure and abundant gray hair and glorious dark eyes.

Keep an Account of Time.

It would be an interesting experiment for women if some of them would keep an account of time just for one week as they would keep a cash account. Perhaps they would be astonished to find how easily time, like money, is frittered away. Surely there are just as many hours in the day as there were when your grandmother, my dear Mrs. B., brought up her family of seven children, doing all their sewing and mending, as well as a considerable portion of the housework, yet she found time for an occasional after-noon with a neighbor or a friend, and for her correspondence, and didn't talk half as much about "not having any time" as you

The Much Abused Mother-in-Law. Novelists and dramatists have thrown much ridicule upon mothers-in-law, but how unjustly we might leave it to sons-in-law to say, for as a rule there is no one person with whom a man is on better terms than with his wife's mother. He is to her as another son from the day when she first gives her willing consent to her daughter's marriage with him.

For Sore Throat.

When sore throats are prevalent there is a great deal of talk about the proper remedies for them. Chlorate of potash, which was for so long popular, has been decided by experts of the throat to be not only serious in-jury to the throat, but almost poison. A late remody is perhans the best poison. late remedy is perhaps the best on record, and it is a very simple one. A teaspoonful of alum and one tablespoonful of best French brandy, put in a half tumbler of water, or a half pint of water will modify it better. This gargle should be used several times durday, and at night if the irritation or pain is troublesome. It will be found an invaluable throat corrective - St. Loais Globe-Democrat.

Troublesome Insects Cloth covered furniture which is in con-stant use will not be harmed, and the same may be said of cloth lined carriages. Where such furniture is stored away or kept unused in a dark room, or where the carriages are left in a dark coach house through the summer, at least two sprayings with ben-zine, say once in June and once about Aug. 1, will be advisable. Another plan which will act as a protection in such cases is to sponge the cloth linings and covers, on both sides where possible, with a dilute solution of corrosive sublimate in alcohol made just strong enough not leave a white mark on a black feather.—Good Housekeeping.

Silk vs. Kid.

The silk gloves grow prettier and prettier each season, says an observer, and the hand and wrist look better in them than in kid, because they fit as no kid glove can, but still they are not so much worn. The secret of this is that the kid glove really beautifies and softens the hand, to say nothing of protecting it from the sun and from any possible chill, while the silk glove allows both sun and air to work their wicked will on the skin beneath it.-New York Telegram.

Woman's Strong Love for White. Upon entering the world it is her first roba In a white gown she is brought to baptism. She says her prayers in white and kneels for confirmation in spotless robes. She is married in white, and after that she lives over the white garment days of her youth in the robes she makes for her children, and when her task is ended she folds her white bands and lies down to fleep in a shroud as

white as her soul. - Atlanta Constitution. The Egg in Hairdressing. A correspondent writes in regard to taking care of the hair: "Experience has taught me that it is best to keep all oils or grease from the hair. Don't let barbers oil it. I find wetting with water best. At least once a week rub the yelk of an egg, or half of it, well into the hair and scalp, and riuse off theoremity with toold write. It will not the hair and scalp, and riuse off theoremity with toold write.

thoroughly with tepid water. It will pro-mote growth and color, probably largely due to the sulphur in the egg. This course has started a new growth of hair with me, not very thick, but better than none at all." Sensible Advice. City Niece (in tears -Oh, aunt, I'm in the greatest affliction)

Country Aunt-What's up! City Nicce-Oh, I wish I could express myWashing Clothes

or cleaning house with ordinary soap is like rolling a heavy stone up hill; it takes main strength_ and a good deal of it. The same work done with Pearline is like rolling the stone down hill-it's easy; quick; true; goes right to the mark; and with very little labor. All dirt must go before PEARLINE. It robs woman's hardest work of its drudgery—(a praiseworthy theft, by the way). The question is—does it or does it not hurt the hands, clothes or paint?

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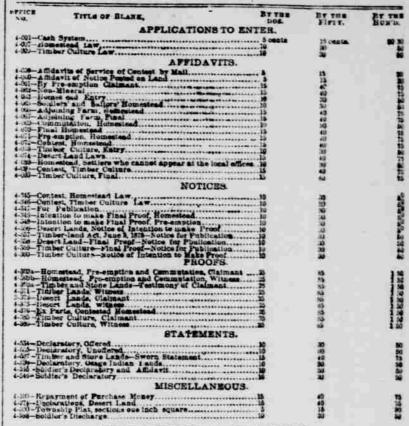
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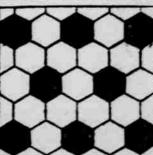
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